



## Division of Music

The Graduate Division of Music welcomes students to pursue our research Master and Doctor Degrees in four different areas. The Ethnomusicology programme features a strong emphasis on Chinese Music, but thesis and dissertation topics on other music cultures can also be considered. Students wishing to research in Historical Musicology or Theory will, most likely choose Western Music topics. Those who enter in the Composition programme will turn out creative music compositions.

### Master of Music / Doctor of Music

Code: MUS

#### Programme

##### Master of Music

The Programmes are basically research-oriented and a student is required to enroll in all required courses. All students must meet their Supervisors for prescription of courses every academic year before course selection.

##### Doctor of Music

The Programmes are basically research-oriented and a student may be required to enroll in formal courses as deemed necessary. All students must meet their Supervisors for prescription of courses every academic year before course selection.

Students have to fulfil the qualifying examination requirement before they submit their portfolios.

Please visit the Division's homepage for more information.

#### Fields of Specialization

Composition

#### Admission Requirements

In addition to the general requirements of the Graduate School<sup>1</sup>,

##### Master of Music

Applicants should have majored in Music, or have attained equivalent standard.

##### Doctor of Music

Applicants should have majored in composition or another related field.

#### Additional Application Information

Applicants should:

##### Master and Doctor of Music

- 1) submit original compositions of their own;
- 2) submit a 300-500 word statement about their composition areas and related interest;
- 3) attend an interview (Shortlisted applicants).

Admission Advisor : Prof. CHEONG, Wai Ling

Application Deadline : 28 February 2010

1. For the general qualifications required for admission to the Graduate School, please refer to pages 18-19.



## MPhil in Music / PhD in Music

Code: MUS

### Programme

#### MPhil in Music

The Programmes are basically research-oriented and a student is required to enroll in all required courses. All students must meet their Supervisors for prescription of courses every academic year before course selection.

#### PhD in Music

The Programmes are basically research-oriented and a student may be required to enroll in formal courses as deemed necessary. All students must meet their Supervisors for prescription of courses every academic year before course selection.

Students have to fulfil the qualifying examination requirement before they submit their dissertations.

Please visit the Division's homepage for more information.

#### Fields of Specialization

- Ethnomusicology
- Historical Musicology
- Theory

#### Admission Requirements

In addition to the general requirements of the Graduate School<sup>1</sup>,

#### MPhil in Music

*Ethnomusicology:*

Applicants should have majored in ethnomusicology, musicology, anthropology, or another related field.

Ability to use a language other than Chinese and English, for research purposes, may be required for Ethnomusicology students.

*Historical Musicology:*

Applicants should have majored in musicology or another related field.

Ability to use a language other than Chinese and English, for research purposes, may be required for Historical Musicology students.

*Theory:*

Applicants should have majored in music theory, musicology, or another related field.

Ability to use a language other than Chinese and English, for research purposes, may be required for Theory students.

#### PhD in Music

*Ethnomusicology:*

Applicants should have majored in ethnomusicology, musicology, anthropology, or another related field.

All Ethnomusicology students are expected to demonstrate proficiency in Chinese and English. Ability to use a language other than Chinese and English, for research purposes, may be required.

*Historical Musicology:*

Applicants should have majored in musicology or another related field.

Ability to use a language other than Chinese and English, for research purposes, is required for all Historical Musicology students.

*Theory:*

Applicants should have majored in music theory, musicology, or another related field.

Ability to use a language other than Chinese and English, for research purposes, is required for all Theory students.

1. For the general qualifications required for admission to the Graduate School, please refer to pages 18-19.

# Faculty of Arts



## Additional Application Information

Applicants should:

### MPhil in Music

- 1) submit papers and publications;
- 2) submit a 300-500 word statement about their possible research and related interest;
- 3) attend an interview (Shortlisted applicants).

### PhD in Music

- 1) submit a copy of Master's thesis and / or other research papers and publications;
- 2) submit a 300-500 word statement about their possible research and related interest;
- 3) attend an interview (Shortlisted applicants).

Admission Advisor : Prof. CHEONG, Wai Ling

Application Deadline : 28 February 2010



## Contact Methods

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