



Division of Fine Arts

The Division of Fine Arts offers postgraduate programmes in Chinese art history and creative arts with the aim of training art specialists. The increasing number of Mainland and overseas students attracted to the programmes in recent years has helped provide an international and pluralistic environment that is conducive to both learning and academic exchange.

MPhil-PhD in History of Chinese Art

Code: HCA

Programme

MPhil Stream

Students are required to complete a minimum of 18 units of lecture courses for graduation, normally within two years.

- Methodology in Art-historical Research (3 Units)
- Post-graduate Seminar: Special Topics in Chinese Art (6 Units)
- Elective courses (9 Units)

In addition to the lecture courses listed above, students are required to register for Thesis Research courses each term.

Graduation Requirements

- Submitting a research thesis
- Passing an oral examination

PhD Stream

For students entering with a research master's degree:

Students are required to complete a minimum of 12 units of lecture courses in the pre-candidacy stage, completion of which will be part of the candidacy requirements.

- Methodology in Art-historical Research (3 Units)
- Post-graduate Seminar: Special Topics in Chinese Art (6 Units)
- Elective courses (3 Units)

For students entering without a research master's degree:

Students are required to complete a minimum of 18 units of lecture courses in the pre-candidacy stage, completion of which will be part of the candidacy requirements.

- Methodology in Art-historical Research (3 Units)
- Post-graduate Seminar: Special Topics in Chinese Art (6 Units)
- Elective courses (9 Units)

In addition to the lecture courses listed above, students are required to register for Thesis Research courses each term.

Candidacy Examination

PhD students (pre-candidacy) should complete all required lecture courses or equivalent and pass a candidacy examination before they can be advanced to PhD candidate. Details of the candidacy examination are as follows:

Areas of Examinations

- Paper 1: Connoisseurship and analysis of original works of art
- Paper 2: Written examination on specific issues of Chinese Art

Attempts

Students must pass both papers at the same time. They are allowed to take the examination on specific issues only one more time if they fail their first attempt.

Thesis proposal and defence

PhD students (pre-candidacy) are required to submit a written thesis proposal, and present and defend the proposal orally.

Third Language Requirement

Students are required to have the ability to read research materials in a third modern language other than Chinese and English. To demonstrate their proficiency for this purpose, they must pass a relevant language test set by the Division.

Graduation Requirements

- Submitting a research thesis
- Passing an oral examination

Please visit the Division's homepage for more information.

Field of Specialization

Field of specialization includes the histories and theories of Chinese painting and calligraphy, ceramics, bronzes, jades and other arts.



Admission Requirements

In addition to the general requirements of the Graduate School¹, applicants should have majored in Fine Arts. Consideration will also be given to applicants who have minored in Fine Arts and those who have majored in related fields.

Basis for Selection

MPhil Stream

- Study plan (no less than 1,000 words)
- Interview and written test

PhD Stream

- Research plan for PhD thesis (no less than 2,000 words)
- Master's thesis and related publications (only applicable to candidate with a research master's degree)
- Interview and written test

Additional Application Information

Admission Advisor : Prof. TONG, Kam Tang

Application Deadline : 28 February 2010

Master of Fine Arts

Code: FSA

Programme

Students are required to complete a minimum of 24 units of lecture courses for graduation, normally within two years.

All students admitted are probationary candidates and will be reviewed for advancement at the end of their first year of study.

- Seminar (12 units)
- Special Topics in Hong Kong Art (3 units)
- Professional Practice (3 units)
- Elective Courses (6 units)

In addition to the lecture courses listed above, students are required to register for Thesis Research and Art Creation courses each term within normative period.

Graduation Requirement

- Submitting a written thesis, in relation to the student's work of art, supported by the reproductions of his/her original art work.
- Holding a graduation exhibition in his/her area of study.
- Passing in both the creative project and written thesis.
- Passing an oral examination.

Please visit the Division's homepage for more information.

Field of Specialization

Field of Specialization includes painting, sculpture and mixed media, Chinese painting, calligraphy and seal carving.

Admission Requirements

In addition to the general requirements of the Graduate School¹, applicants should have majored in Fine Arts. Consideration will also be given to applicants who have minored in Fine Arts and those who have majored in related fields.

Basis for Selection

- A portfolio of 15 images of original art works (digital format / photographs)
- Statement of purpose (no less than 1,000 words)

Additional Application Information

Admission Advisor : Prof. TONG, Kam Tang

Application Deadline : 28 February 2010

Contact Methods

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1. For the general qualifications required for admission to the Graduate School, please refer to pages 18-19.